

ARCHIVES OF MIGRATION: THE POWER OF FICTION IN TIMES OF FAKE NEWS

A Series of Workshop Conversations with Authors

Organized by Deniz Göktürk, UC Berkeley, Department of German, *Multicultural Germany Project*, and *Transit Journal*, & Elisabeth Krimmer, UC Davis, German Department, *Migration and Aesthetics Project*



Oct 22, 2021 | 12 - 1:30 p.m.

Fictions of Origins

Saša Stanišić



REGISTER

For Zoom Event

In Conversation with Lilla Balint and Djordje Popović

Photo by Harald Krichel [altered]

Saša Stanišić will be reading and discussing passages from *Where You Come From* (forthcoming in 2021). The conversation will be in English. Saša Stanišić, born in Višegrad/Bosnia and Herzegovina, lives in Hamburg. Having fled to Germany during the Bosnian War, he studied German and Slavic Literature at the University of Heidelberg, and is also a graduate of the Deutsches Literaturinstitut Leipzig. Stanišić is the recipient of numerous literary awards, including the Adelbert-von-Chamisso-Preis, the Alfred-Döblin-Preis, and the Preis der Leipziger Buchmesse. His latest novel *Herkunft* (2019; *Where You Come From*) won the German Book Prize (Deutscher Buchpreis). Other prose works include *Wie der Soldat das Grammophon repariert* (2006; *How the Soldier Repairs the Gramophone*), *Vor dem Fest* (2014), *Fallensteller* (2016) and the children's book *Hey, hey, hey, Taxi!* (2021). His texts have been translated into more than thirty languages.