

ARCHIVES OF MIGRATION: THE POWER OF FICTION IN TIMES OF FAKE NEWS

A Series of Workshop Conversations with Authors

Organized by Deniz Göktürk, UC Berkeley, Department of German, *Multicultural Germany Project*, and *Transit Journal*, & Elisabeth Krimmer, UC Davis, German Department, *Migration and Aesthetics Project*

Nov 19, 2021 | 12 - 1:30 p.m.



The Power of Multilingualism

Olga Grjasnowa

▶ REGISTER
For Zoom Event

In Conversation with Karina Deifel,
Yasemin Yildiz and Elisabeth Krimmer

Photo by Valeria Mittelman

Olga Grjasnowa was born in Baku, Azerbaijan and emigrated to Hesse in 1996. She is one of the 200,000 Russians of Jewish descent who received German citizenship due to the so-called Quota Refugee Act. Grjasnowa studied art history and Slavic Studies at the University of Göttingen and received a degree in Creative Writing from the German Institute for Literature in Leipzig. She has lived in Poland, Russia, Turkey, Israel, and England, where she was a writer in residence at the University of Oxford and the University of Warwick. Grjasnowa is the author of *Der Russe ist einer, der Birken liebt* (2012; *All Russians Love Birch Trees*), *Die juristische Unschärfe einer Ehe* (2014), *Gott ist nicht schüchtern* (2019; *City of Jasmine*), *Der verlorene Sohn* (2020), and *Die Macht der Mehrsprachigkeit: Über Herkunft und Vielfalt* (2021). She was awarded the Anna Seghers-Preis, Klaus-Michael Kühne Prize, and the Adelbert von Chamisso Prize.